Index 1977

INDEX BY TITLE

A.E.S. Conventions, Reports
New York City, Autumn 1976. Jan. 1977, p. 31.
Paris, March 1977. May 1977, p. 29.
Paris, March 1977: Picture Gallery. June 1977, p. 40.
Los Angeles, May 1977. July 1977, p. 27.

Audible Effect of Disc Center Accuracy. Peter "Pete Skye" Dworsky. Sept. 1977, p. 33.

Audio and the F.M. Process. Patrick Finnegan. Jan. 1977, p. 14.

Audio Metering. Patrick Finnegan. Oct. 1977, p. 10.

A.M. Modulation Monitor. Patrick Finnegan. March 1977, p. 6.

A.M. Monitoring Problems. Patrick Finnegan. April 1977, p. 6.

Audio Tape Transport Today. Wayne B. Graham. Nov. 1977, p. 46.

Bark Heard 'Round the World. Emile Berliner. Dec. 1977.

BFW Model 100-01 Power Amplifier. db Test Report. Aug. 1977, p. 38.

Check Your Tape Tension. David R. McClurg. Jan. 1977, p. 28.

Control Room Acoustics. Michael Rettinger. April 1977, p. 26.

Custom Mastering. Glen Snoddy. June 1977, p. 35.

Dolby B Processing for F.M. and T.V. David Robinson. Oct. 1977, p. 40.

Edison's Parisian Triumph. Scientific American Reprint. Dec. 1977.

Equalization Myth, The. Alan Fierstein. Aug. 1977, p. 32.

FET Audio Limiter. Devlin M. Gualtieri. July 1977, p. 32.

F.M. Modulation Monitor. Patrick Finnegan. May 1977, p. 6.

F.M. Monitoring Problems. Patrick Finnegan. June 1977, p. 4.

Half Speed Disc Cutting. Stan Ricker. Sept. 1977, p. 35.

Headroom Problems. Patrick Finnegan. Dec. 1977.

Headset Communications System. Peter D. Hiscocks. April 1977, p. 34.

High Quality Disc Mastering Studio. Charles Repka. Sept. 1977, p. 42.

Homebrew Multi-Media Show. Robert C. Ehle. Feb. 1977, p. 39.

Introducing the Microprocessor. Irv Diehl. Nov. 1977, p. 48.

Eldridge Johnson: Builder of Talking Machines. Hazel Krantz, Dec. 1977.

Low Frequency Sound Reproduction. Michael Rettinger, May 1977, p. 39.

Magnetic Recording: Historic Highlights . . . Part I. Harold Lindsay. Dec. 1977.

Making of the Ampex ATR-100. Part II. Larry Zide. Feb. 1977, p. 36.

Microphones and Transients. Stephan Peus. (Trans. by Stephen Temmer). May 1977, p. 35.

Monitoring Audio Distribution. Patrick Finnegan. Sept. 1977, p. 10.

Music Al Fresco in Central Park. Martin Dickstein. Aug. 1977, p. 34.

Noise of Sources. John Maxwell. May 1977, p. 42.

Portable Oscillator for Audio Testing. Alan Fierstein. June 1977, p. 38.

Quality Controlling Stampers and Matrices. George Alexandrovich. Sept. 1977, p. 38.

Random Noise in Acoustic Measurements. Sidney L. Silver. Jan. 1977, p. 24.

RF Tuned Circuits and Audio. Patrick Finnegan. Feb. 1977, p. 8.

Sheet Lead Insulation in Recording Studios. Michael Rettinger. Feb. 1977. p. 42.

Shure M615/SR107 Equalization System. db Test Report. June 1977, p. 42.

Simple Utility Oscillator. Evert Fruitman. March 1977, p. 32.

Solving the Reverberation Dilemma. William H. Hall. March 1977, p. 26.

Sound Technology 1710A Distortion Measurement System. db Test Report. March 1977, p. 29.

Stereo Monitoring and Measurements. Patrick Finnegan. Aug. 1977, p. 8.

Stereo Modulation Monitor. Patrick Finnegan. July 1977, p. 14.

Stereo Vectorscope. Sidney S. Smith. Oct. 1977, p. 48.

System Matching. Patrick Finnegan. Nov. 1977, p. 8.

Technics RS-1500US Tape Deck. db Test Report. July 1977, p. 34.

Tests and Measurements. Norman H. Crowhurst. Nov. 1977, p. 40.

Transducer Power Handling. Garry Margolis. April 1977, p. 31.

Variable Speech Control. Martin Dickstein. Oct. 1977, p. 44.

INDEX BY AUTHOR

Alexandrovich, George. Quality Controlling Stampers and Matrices. Sept. 1977, p. 38.

Berliner, Emile. Bark Heard 'Round the World. Dec. 1977.

Crowhurst, Norman H., Tests and Measurements. Nov. 1977, p. 40.

Dickstein, Martin. Music Al Fresco in Central Park. Aug. 1977, p. 34.

Dickstein, Martin. Variable Speech Control. Oct. 1977, p. 44.

Diehl, Irv. Introducing the Microprocessor. Nov. 1977, p. 48.

Dworsky, Peter (Pete Skye). Audible Effect of Disc Center Accuracy. Sept. 1977, p. 33.

Ehle, Robert C. Homebrew Multi-Media Show. Feb. 1977, p. 39.

Fierstein, Alan. Portable Oscillator for Audio Testing. June 1977, p. 38.

Fierstein, Alan. Equalization Myth. Aug. 1977, p. 32.

Graham, Wayne B. Audio Tape Transport Today. Nov. 1977, p. 46.

Gualtieri, Devlin M., FET Audio Limiter. July 1977, p. 32.

Hall, William H. Solving the Reverberation Dilemma. March, 1977, p. 26.

Hiscocks, Peter D. Headset Communications System. April 1977, p. 34.

Krantz, Hazel. Eldridge Johnson: Builder of Talking Machines. Dec. 1977.

Lindsay, Harold. Magnetic Recording: Historic Highlights . . . Part I. Dec. 1977.

Margolis, Garry. Transducer Power Handling. April 1977, p. 31.

Maxwell, John. Noise of Sources. May 1977, p. 42.

McClurg, David R., Check Your Tape Tension. Jan. 1977, p. 28.

Peus, Stephan. Microphones and Transients. May 1977, p. 35.

Repka, Charles. High Quality Disc Mastering Studio. Sept. 1977, p. 42.

Rettinger, Michael. Sheet Lead Insulation in Recording Studios. Feb. 1977, p. 42.

Rettinger, Michael. Control Room Acoustics. April 1977, p. 26.

Rettinger, Michael. Low Frequency Sound Reproduction. May 1977, p. 39.

Ricker, Stan. Half Speed Disc Cutting. Sept. 1977, p. 35.

Robinson, David. Dolby B Processing for F.M. and T.V.

Silver, Sidney L. Random Noise in Acoustic Measurements. Jan. 1977, p. 24.

Smith, Sidney S. Stereo Vectorscope. Oct. 1977, p. 48.

Snoddy, Glenn. Custom Mastering. June 1977, p. 35.